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this is a clear simple and compact guide to colloquial everyday japanese acquire basic

proficiency in spoken Japanese a streamlined efficient approach perfect for self learners or classroom use includes Kanji and Kana essential Japanese vocabulary teaches all the Japanese grammar you need to speak and understand simple spoken Japanese it covers only what is essential which provides an efficient way for learners who have limited time to gain basic proficiency and begin to communicate naturally with Japanese language speakers intended for both self study and classroom use the guide offers a practical course in colloquial Japanese but leaves aside forms that are unnecessary or little used as well as those that are more important for written Japanese in short chapters it helps the user understand the logic of Japanese grammar while its straightforward explanations and clear examples make learning as easy as possible the book includes a glossary of grammatical terms and an index as well as appendixes on Japanese pronunciation and verb conjugation in a focused and convenient approach essential Japanese vocabulary is an indispensable tool for beginners just starting to learn Japanese or a handy aid for more experienced learners who wish to refresh their knowledge

a real manga real Japanese study guide and resource for language students and teachers

the field of lexicography is undergoing a major revolution the rapid replacement of the traditional paper dictionary by electronic dictionaries opens up exciting possibilities but also constitutes a major challenge to the field the lexicography in the 21st century new challenges new applications conference organized by the Centre for English Corpus Linguistics of the Université Catholique de Louvain in October 2009 aimed to bring together the many researchers around the world who are working in the fast developing field of electronic lexicography and to act as a showcase for the latest lexicographic developments and software solutions in the field the conference attracted both academics and industrial partners from 30 different countries who presented electronic dictionary projects dealing with no less than 22 languages the resulting proceedings volume bears witness to the tremendous vitality and diversity of research in the field the volume covers a wide range span of topics including the use of language resources for lexicographic purposes in the form of lexical databases like WordNet or corpora of different types innovative changes to the dictionary structure afforded by the electronic medium in particular multiple access routes and efficient integration of phraseology specialised dictionaries e.g. SMS dictionaries sign language dictionaries automated customisation of dictionaries in function of users needs exploitation of natural language processing tools integration of electronic dictionaries

into language learning and teaching

with millions of people becoming multilingual writers in the globalized digital world this book helps to empower writers to connect with their readers and project their identities effectively across languages social contexts and genres in a series of closely related studies that build on each other we look comprehensively at how writers develop their ability to construct meaning for different audiences in multiple languages this book which draws on various approaches including a social view of writing multicompetence adaptive transfer complex systems theory motivation and translanguaging contributes to on going efforts to integrate differing approaches to multilingual writing research this book focusses on how writer agency control over text construction audience awareness ability to meet expectations of prospective readers and writer identity projection of image of the writer in the text progress as multilingual writers gain more experience across languages the within writer cross sectional text analysis chapters 2 5 examines 185 essays written in japanese and english by eight groups of writers from novice to advanced n 103 supplemented by insights from these writers reflections we explore how they employ three kinds of text features discourse types metadiscourse and self representation which relate to their developing agency audience and writer identity in their text construction and propose a new model for writer voice construction based on those features the four case studies chapters 6 9 focus on five university students and six professionals to examine closely how individual writers agency audience and identity are interrelated in their text construction in two or three languages and diverse genres including academic and creative writing the combined studies provide new insights into multilingual writing development by revealing the close interrelationship among these three principal aspects of writing across languages they also demonstrate the writers multi directional use of dynamic transfer reuse and reshaping for l1 l2 and l3 text construction and the use of mixed languages l1 l2 or l1 l3 translanguaging for composing processes in addition to the creative power of multilingual writers one significant contribution of this book is to provide models of innovative ways to analyze text and new directions for writing research that go beyond complexity accuracy and fluency categories and detailed examples of text features used for writer voice construction e g specific characteristics of personal emergent and mature voice are helpful for writing teachers and for developing writers to improve ways of conveying their own intended writer identity to the reader the studies break new ground by extending our analysis of l2 writing to the same writers l1 and l3 writing and multiple genres

report on the use of audiovisual aids as educational teaching and training materials in Japanese schools covers the role of audio visual aids in teaching methodology and the types of equipment film radio television etc and activities in primary education and secondary education gives guidance for the preparation and maintenance of the audio visual materials and some examples of experiments realized with audio visual methods

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